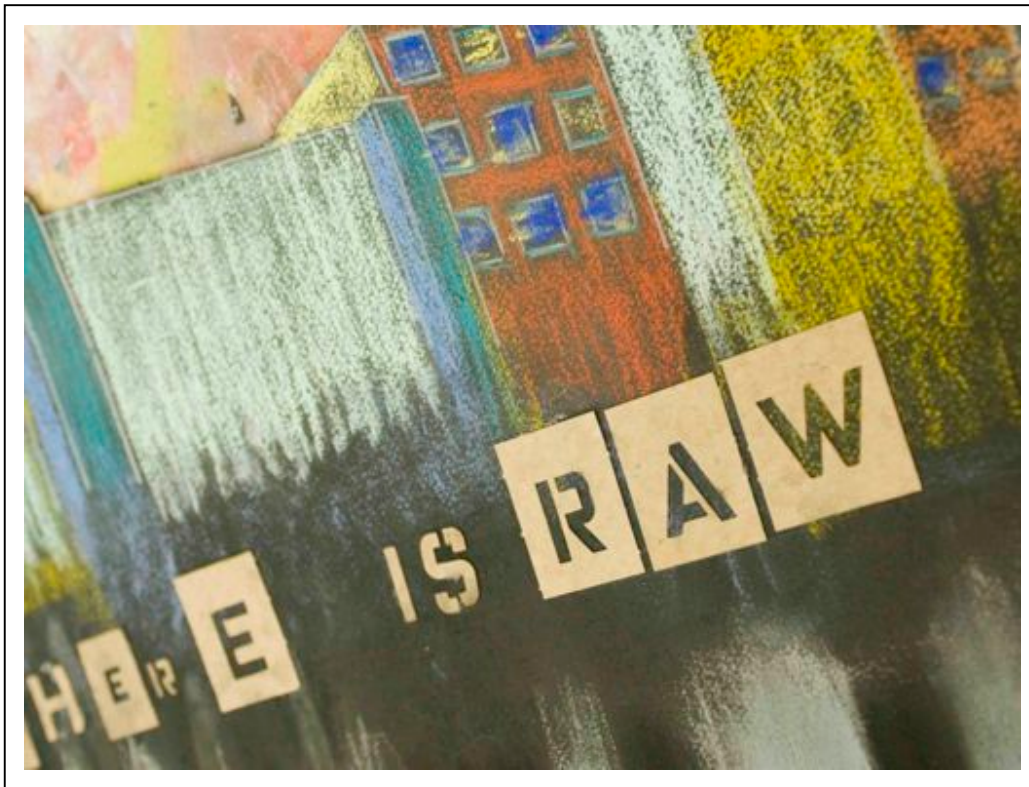


Raw Art Works

2011 - 2012 PERMISSION PACKET



Thank you for your interest in attending RAW. All of this confidential information must be completed in order to attend groups at RAW.

Individuals, foundations, corporations, and government grants donate funding to support our programs. With the exception our specialty camps, RAW is able to provide our programming for youth at ***no cost*** because of our intensive fundraising efforts. Foundations and government grants require us to collect information on the children and families served by RAW. Please take the time to answer the following questions completely and candidly. This will help us to continue providing arts programming for your child in the coming year. Our groups fill up quickly, so please fill out these forms *completely* and return them as soon as possible. We will contact you about availability once we have received your completed application.

Please mail, fax, or bring to:

Raw Art Works
37 Central Square
Lynn, MA 01901
Fax: 781-593-5955
Phone: 781-593-5515

Please **CIRCLE** the school-year group you wish to attend:

ELEMENTARY SCHOOL

In all of RAW's groups for elementary-age children, kids learn the basic art principles of color, form, line and pattern, as well as how to be a part of a group, resolve conflicts and be a good friend. They express themselves using many different art forms, including painting, collage, sculpture, music, dance and theater. They learn how to talk about their feelings and dream big dreams for their futures.

Mariposa Art (all girls group) - Mondays 3:30–5:30

RAW Energy - Tuesdays 3:30–5:30

Studio Time 1 - Tuesdays 6:30–8:00

MIDDLE SCHOOL

Art 4 Girlz Wednesdays 3:30–5:30

Art 4 Girlz (A4G) is all about helping girls build confidence, a positive self-image and supportive relationships, all while having fun making art. In their art projects, the girls tell their own stories, identify their strengths and challenge stereotypes.

Real To Reel FilmSchool (R2R)

Take 1 Beg. Wednesdays 3:15–5:15

Rough Cut (Adv. Take 1) Wednesdays 6:00–8:00

Students in Take 1 Beg. learn the basics of filmmaking, photography, and cinematography. The Adv. Group introduces students to editing using Final Cut Pro and intro to sound design. Their films will be screened regionally as they begin to build the foundation to a solid portfolio.

Studio Time 2 Tuesdays 3:30–5:30

Studio Time II (ST2) is a great way for middle school boys and girls to hang together in a structured environment. They learn to express themselves through a guided exploration of painting, collage, sculpture, music, dance and theater

Boyz Lync Fridays 3:15–5:00

This group helps young men find a place to belong and succeed. We give them strong teen and adult male role models and help them to redefine what a man is by challenging stereotypes. We push them to think about the decisions they make and about their own ability to affect their community in positive ways.

HIGH SCHOOL

Tuesdays 3:30–5:30 Adventures in Fine Arts

Wednesdays 3:30–5:30 CORE

Adventures in Fine Arts (AFA) and CORE are two group for teens committed to building their art skills, and pushing themselves to try new art forms. Working with traditional materials and non-traditional materials, students learn how to critique each others' work and create a group dynamic that is both supportive and constructively challenging. CORE supports teens who wish to pursue art in college by helping them develop their portfolios and identify appropriate schools.

Wednesdays 6:30–8:30 Men 2 Be

Men 2 Be (M2B) is a mentor-based arts group. Young men to explore and challenge what is accepted as the norm for teen males in Lynn while addressing life issues and their futures through the arts.

Thursdays 3:30–5:30 Women 2 Be

Women 2 Be (W2B) is an art group where high school girls find unexpected friendships, personal strength and support without judgment. The power of the group lies in the rich diversity of life experiences and cultures that the young women bring to it. The group talks about what's really going on in the girls' lives while making art that responds to the issues they care about.

Real To Reel FilmSchool (R2R)

In Real to Reel (R2R), teens gain skills in every aspect of filmmaking from storyboarding to special effects. Beginning students learn the fundamentals of filmmaking and create short documentary and narrative films. Students then move on to the Advanced group, increasing their skills and knowledge. In their third year, students may participate in On Location, working independently on documentary films under the mentorship of professional filmmakers.

JOBS AT RAW: Call for details on jobs below

RAW Chiefs: Chiefs interview in June each year to be chosen for this paid intensive leadership and arts program.

Good 2 Go: Highly-dedicated and motivated young men are selected to create murals and large-scale public art.

SUMMER PROGRAMING: check the website at www.rawartworks.org after May 15th.

(For office use only) Date Applied: _____

RAW PERMISSION PACKET

RAW ART WORKS



Participant's Information:

First Name: _____ Last Name: _____

Address: _____ City: _____ State: MA Zip Code: _____

Date of Birth (mm/dd/yyyy): _____ Gender: male female

School: _____

Grade (in fall 2011): _____ Is s/he repeating this grade this year? Yes No

Artist's email address: _____

Have you previously been part of RAW?: Yes No If yes, **what year** did you begin here? _____

How did you hear about RAW? _____

Youth lives with:

Both Parents/Guardians Parent/Guardian 1 Parent/Guardian 2 Other _____

Youth will: be picked up by an adult. If other than parents, list here _____

I give my permission for my child to leave Raw Art Works **without** adult supervision.

Parent/Guardian Information:

Parent/Guardian 1 Name: _____ Address: _____ City: _____ State: ____ Zip Code: _____ Home Phone: _____ Work Phone: _____ Ext: _____ Cell Phone: _____ Email Address: _____ Occupation: _____ Employer: _____	Parent/Guardian 2 Name: _____ Address: _____ City: _____ State: ____ Zip Code: _____ Home Phone: _____ Work Phone: _____ Ext: _____ Cell Phone: _____ Email Address: _____ Occupation: _____ Employer: _____
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Emergency Contact Information: whom can we contact if you cannot be reached?

Name: _____

Relationship to youth: _____

Address _____ City: _____ State: MA Zip Code: _____

Cell Phone: _____ Work Phone: _____ Ext: _____

Home Phone: _____

Medical Information:

Health Insurance Company: _____

Name of Policy Holder: _____ Policy Number: _____

Primary Care Physician: _____ Phone Number: _____

Does your child have a counselor/ therapist/ case manager, we could contact if a crisis should occur? Yes No

If yes, who? _____ title: _____ phone: _____

PLEASE CHECK ALL THAT APPLY:

_____ Allergies: Yes No

Food _____

Medicine _____

Environment _____

Physical difficulties?: _____

Medications: _____

Is your child on an IEP or any learning/behavioral challenges?

Yes No

Please explain:

Demographic Information (State and local grants request RAW to report on the following):

Ethnicity: Hispanic

White (non-Latino) Black/African American (non-Latino) Asian Alaskan Native/Native American

Black/African American and White Asian and White Alaskan Native/Native American and White

Alaskan Native/Native American and Black Other Multi-Racial

Do you speak any languages at home other than English?: Yes No If yes, which one(s)?: _____

Youth born in U.S.?: Yes No If yes, where?: _____

Parents/Guardians born in U.S.?: Yes No If yes, where?: _____

Housing: Rent Own Public Housing Shelter Foster Home Other _____

Household Size and income: Please circle the option that best describes your family by locating your family size, and choosing the income in that column that best describes your family.

1 Person	2 Persons	3 Persons	4 Persons	5 Persons	6 Persons	7 Persons	8 Persons
\$0- \$19,300	\$0- \$22,050	\$0- \$24,800	\$0- \$27,550	\$0- \$29,800	\$0- \$32,000	\$0- \$34,200	\$0- \$36,400
\$19,301- \$32,150	\$22,051- \$36,750	\$24,801- \$41,350	\$27,551- \$45,900	\$29,801- \$49,600	\$32,001- \$53,250	\$34,201- \$56,950	\$36,401- \$60,600
\$32,151- \$45,100	\$36,751- \$51,550	\$41,351- \$58,000	\$45,901- \$64,400	\$49,601- \$69,600	\$53,251- \$74,750	\$56,951- \$79,900	\$60,601- \$85,050
\$45,101+	\$51,551+	\$58,001+	\$64,401+	\$69,601+	\$74,751+	\$79,901+	\$85,051+

Please check all that apply: TANF Recipient Food Stamps SSDI SSI Medicaid General Assistance Unemployment Insurance

Please check off if your youth is eligible: Reduced Price Lunch Free Lunch Neither

Please introduce yourself to us. Why do you want to come to RAW? What would you like us to know about you?

YOUR AGREEMENTS

- In the unlikely event of injury, should emergency care be required and I cannot be reached, I authorize staff from Raw Art Works to sign for emergency medical attention for my child.
 Yes No
- I give permission for my child's artwork to be photographed and for photographs, audiotapes, and video records of my son/daughter to be used by Raw Art Works for publicity, grants, and promotional uses approved by the RAW staff. Yes No
- My child may accompany the group, with the supervision of RAW staff, out of the RAW space for field trips using the RAW van, public transportation, or by walking. Yes No
- I give permission to have my child photographed during RAW programs for publicity, grants, and promotional uses approved by the RAW staff. Yes No
- If necessary, I give permission for staff at Raw Art Works and my child's counselor/ individual therapist/ case manager to confidentially exchange information about him or her (i.e. change in school grades) with the intent and understanding that this can provide the most effective, coordinated services for my child. Yes No
- The application is factual and complete to the best of my ability. Yes No
- I understand that in committing to attend RAW, my son/daughter or I must call RAW if he/she will be late or absent. Three unexcused absences will result in suspension from the program.
I am committed. Yes No

This form must be signed by a parent or guardian if your child is under age 18.

Signature of Parent/Guardian _____ Date _____